

This is the year I chose the product track for my senior project. My topic this year is benefiting my community through art. I chose this topic because I really enjoy art and it's been my passion for years. So I thought I would teach an art class for my senior project but COVID had other plans. I was nervous because I didn't have too much of a backup. But I noticed that it's hard to gain recognition for it as well as having the proper funds for it, especially in schools so my backup idea was born. I decided to showcase student art through a zine. Not only would it benefit our students but it will bring in money that will be going directly to the school's art department.

I know the basics of zines and how to publish them from following other artists that have digitally and physically produced zines on social media. I don't however know the whole story so learning the in's and out's is really going to be hard for me, especially considering this being my first time and the time constraints I'm working with. This project though is very important to me, as I'm hoping to learn my limits and understand my community better by being more confident in leading and engaging. The main thing I wanna take away from this though is being able to lead artistic projects without fear. This is something completely different so it's been a bit of a struggle. But in keeping confidence in myself I've started to steadily build up my project.

I was able to choose the project track for my project which means I'm basically the coordinator to my zine. What this means is that I am in complete control of how the project is going. My job includes contacting and working with all the teachers of Natomas charter, getting all work for the project together, finding and getting approved a publisher, formatting the zine, and having it ready by yearbook season. This project is really benefiting me as an artist going into the animation field. As an animation major, I may be expected to lead a team and deal with tight time constraints. I know many talented artists at this school who deserve a lot more

recognition. This is pretty hard though considering unlike dancers, singers, and actors you can't just put us on a stage. Not only that but it's also really hard to get proper supplies due to how big the classes are and how much those products tend to cost. That's why I'm so happy to learn about each and every artist that submits for this project, gaining a new understanding of each artistic generation. I'll also get to learn more about zines, something I had a personal interest in, and maybe one day I'll make another independently.

To close I want to discuss my vision for my showcase. If all goes well I'm hoping to have a website with some of the art from the zine form it as well as a link to where to buy it or look at it digitally. The site will also include a dedication and credits page naming each person that helped work on it. And on the slight chance of us returning I hope to have a physical copy of the zine on me as well as a poster stating the parts of my project and what my journey accomplished. This project means the world to me and I'm looking forward to sticking with it till the end.